



**FOR IMMEDIATE RELEASE**

## The International Center of Photography Announces Winter/Spring 2022 Exhibition Schedule



Harry Callahan, *Collages*, ca. 1957. International Center of Photography, Gift of Louis F. Fox, 1980 (76.1980) © The Estate of Harry Callahan, courtesy Pace Gallery

### ***A Trillion Sunsets: A Century of Image Overload*** ***ACTUAL SIZE! Photography at Life Scale***

#### **On View**

January 28, 2022—May 2, 2022

#### **Location**

79 Essex Street, New York, NY 10002

**NEW YORK, NY (November 17, 2021)**—The International Center of Photography (ICP) announces the winter/spring 2022 exhibition schedule, featuring two thematic exhibitions that question basic

assumptions about photography. *A Trillion Sunsets: A Century of Image Overload* and *ACTUAL SIZE! Photography at Life Scale* will be on view January 28, 2022 through May 2, 2022. Both exhibitions are curated by David Company, ICP's managing director of programs.

The exhibitions are presented in the museum's new building at 79 Essex Street in New York, which opened in January 2020 and unites the museum and the school for first time in over 20 years.

### ***A Trillion Sunsets: A Century of Image Overload***

*A Trillion Sunsets: A Century of Image Overload* explores a compulsive fascination with the proliferation of photographic images. Beginning in the 1920s, with the rapid increase in illustrated magazines and newspapers, commentators asked whether society could survive the visual inundation. Artists looked to mass media imagery and archives of all kinds to rethink the world around them.

From picture scrapbooks to internet memes, from collage and image appropriation, to art made by algorithms, *A Trillion Sunsets: A Century of Image Overload* offers powerful insights and new perspectives on the long love-hate relationship with images. Among the over 50 photographs, books, and films on view, including some 20 images from ICP's collection, will be works by John Baldessari, Nakeya Brown, Harry Callahan, Robert Capa, Walker Evans, Hannah Höch, Louise Lawler, Barbara Morgan, Richard Prince, Sara Greenberger Rafferty, Pacifico Silano, Sheida Soleimani, Hank Willis Thomas, Andy Warhol, and Guanyu Xu.

### ***ACTUAL SIZE! Photography at Life Scale***

From postcards to giant billboards, photographs are printed in almost any dimensions. The exhibition *ACTUAL SIZE! Photography at Life Scale* explores what happens when a photograph is the very same size as its subject matter—when a photograph of a bus is the size of a bus, when a photograph of Muhammad Ali's fist is its actual size, when a photograph of hail stones records their sizes for posterity. Playful yet philosophical, *ACTUAL SIZE!* will offer over 20 images that share the same dimensions as life itself. Conceived especially for ICP's unique double-height gallery, the exhibition is a rethinking of photography's fundamental qualities as a perplexing and elastic medium.

Image makers of every kind, from fine artists to advertisers, have explored the strange magic that happens when the photograph becomes an uncanny double for the world it depicts. Works by Ace Lechner, Laura Letinsky, Kija Lucas, Aspen Mays, Tanya Marcuse, Jeff Wall, and others will share the walls with anonymous posters, magazine spreads, and book covers.

### **Exhibition Access**

Exhibition hours are Wednesday through Monday, 11 AM to 7 PM, and until 9 PM on Thursdays. Admission: Adults \$16; Seniors (62 and Over), Students (with Valid ID), Military, Visitors with Disabilities \$12 (caregivers are free); SNAP/EBT card holders \$3; ICP members, ICP students, and all visitors 16 years old and under are free.

Admission to ICP is by timed ticketed entry only to ensure limited capacity and other safety standards are met. Tickets can be reserved online at [icp.org/tickets](https://icp.org/tickets). Visitors are asked to arrive during the 30-minute window of your timed ticket to help us ensure a safe flow in the lobby. New York City requires that all museum visitors show proof of vaccination upon entry, and wear masks in the museum. For more information, read our updated Visitor Information and Accessibility guidelines and policies.

### **Exhibition Support**

Exhibitions at ICP are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



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### **About the International Center of Photography**

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to champion "concerned photography"—socially and politically minded images that can educate and change the world. Through exhibitions, education programs, community outreach, and public programs, ICP offers an open forum for dialogue about the power of the image. Since its inception, ICP has presented more than 700 exhibitions, provided thousands of classes, and hosted a wide variety of public programs. ICP launched its new integrated center on Manhattan's Lower East Side in January 2020. Located at 79 Essex Street, ICP is the cultural anchor of Essex Crossing, one of the most highly anticipated and expansive mixed-use developments in New York City. ICP pays respect to the original stewards of this land, the Lenape people, and other indigenous communities. Visit [icp.org](http://icp.org) to learn more about the museum and its programs.

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